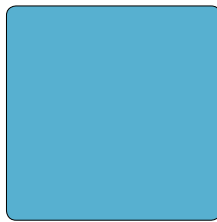




**R=0 G=120 B=171**

**HEX #0078AB**



**R=102 G=174 B=205**




**HEX #66AECD**



**R=64 G=64 B=64**

**HEX #404040**

Blue text represent hypertext links that should be blue #0078AB, should become black upon roll-over and should remain blue once visited.

 indicates the use of a standard search button,  a standard pull down menu,  a standard textbox, etc.

Tips for going from InDesign to web:

Styles can be found in the Paragraph Styles Menu.

Please install the fonts which are included for specialized Header text. You can drag any of these "text objects" into an Illustrator document resize to fit specific pixel dimensions and export from there to create swfs or pngs. Please keep the type size consistent throughout the site if it is necessary to resize.

Items that are repeated on every page can be found in the master page. Go to the "pages menu", double click the "A-Master" at the top.

## Search CineFiles Database

  
Film Title

Advanced Search by

Film

Browse Lists

Director

### CineFiles

contains scanned images of reviews, press kits, festival and showcase program notes, newspaper articles, and other documents from the PFA Library's extensive collection covering world cinema, past and present. Citations are available for all documents, and page images are available for documents with [copyright](#) clearance. New titles and document images are added daily.

CineFiles currently includes documents on the films of more than 150 major international [directors](#), materials describing [silent Soviet cinema](#), and PFA's unique collection of [exhibitor manuals](#), among other documents.

### Portal for Educators

Film recommendations for a variety of themes and topics; resource guides for select films and links to other resources.

### Copyright Resources Project

Information on working with copyright-protected materials in a digital environment

### Featured Document



Program for Orson Welles' *Citizen Kane*, produced by RKO Pictures.



UC Berkeley's Museum Informatics Project provides database design, database management support and software maintenance for CineFiles. This project is supported in part by grants from the National Endowment for the Humanities; the Institute of Museum and Library Services; the Library Services and Technology Act; and the Packard Humanities Institute, as well as by individual [donors](#).

## Search Cinefiles Database

Film Title

Search

Advanced Search by

Film

Browse Lists

Director

## Search Tips

Conduct a search using just one field, or a combination of fields.

'Subject of document' can either be a topic (e.g., box office) or a personality (e.g., Chaplin).

Subject terms are indexed according to the Library of Congress Authorities. If you are unsure of a search term, use the wildcard symbol %. E.g., if you are looking for films on 'the great depression', try doing a search for: %depression%.

Refer to our [subject](#) and [genre](#) browse lists to find the appropriate phrasing for your search term.

Broaden your search results by picking 'contains' from the 'Search type' drop-down menu.

Limit your search using the 'Document type' drop-down menu.

For more detailed instructions, please refer to the [Help](#) page.

## Advanced Document Search

Use the Document Search form to look for documents by title, author, date or publication; documents about specific films, people or subjects; documents containing technical credits, production costs, or other categories of information pertaining to a film; or any combination of these.

Search

Clear

Search Type

? Contains

Document Type

? Any

Film Title

? |

Subject of Document

? |

Document Title

? |

Document Author

? |

Document Source

? |

Publication Date

? mm/dd/yyyy

Language

English

Limit search to documents including:

- |  |   |
|--|---|
| <input type="checkbox"/> Filmography   | <input type="checkbox"/> Distribution Co.   |
| <input type="checkbox"/> Illustrations | <input type="checkbox"/> Production Co.     |
| <input type="checkbox"/> Cast Credits  | <input type="checkbox"/> Production Costs   |
| <input type="checkbox"/> Tech. Credits | <input type="checkbox"/> Box Office Revenue |

Search

Clear

## Search Cinefiles Database

Film Title

Search

Advanced Search by

Film

Browse Lists

Director

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Subject terms are indexed according to the Library of Congress Authorities. If you are unsure of a search term, use the wildcard symbol %. E.g., if you are looking for films on 'the great depression', try doing a search for: %depression%.

Refer to our [subject](#) and [genre](#) browse lists to find the appropriate phrasing for your search term.

Broaden your search results by picking 'contains' from the 'Search type' drop-down menu.

Enter a single year (1990) or a range of years (1990-1999) in the 'Year' field.

For more detailed instructions, please refer to the [Help](#) page.

## Advanced Film Search

Use the Film Search form to look for information about specific films; to find films by a certain director, from a particular country or time period, or associated with a subject or genre; or any combination of the above.

Search

Clear

Search Type

? Contains

Film Title

? |

Director

? |

Country of Production

? |

Film Genre

? |

Subject of Film

? |

Language

? English

Production Company

? |

Year(s)

? yyyy or yyyy-yyyy

Search

Clear

## Search Cinefiles Database

Film Title

Search

Advanced Search by

Film

Browse Lists

Director

## Document Search Results

1,000 related documents. Click on a title for detailed citation and document access.

Sort results by Title

1. [Salò is disturbing...but Rome public and critics like it](#) - Selden, Ina Lee - New York Times - Oct 10, 1977 - 1 page - - article - - View [document](#) on publisher's web site.
2. Rock film by Crowe will open in Toronto - Lyman, Rick - New York Times - 2999 Jul 06 - 1 page - - article - - Restricted. Please [click here](#) for detailed citation and access information.
3. [How Abu Ghraib became the anything-goes prison](#) - Kakutani, Michiko - New York Times - 2008 May 14 - 2 pages - - article
4. [Lights. Camera. Cellphone action. : Spike Lee and Nokia to make a film with novice help](#) - Holson, Laura M. - New York Times - 2008 Apr 24 - 1 page - - article - - View [document](#) on publisher's web site.
5. [Animated Bambi debate arouses pastoral passions](#) - Cohen, Patricia - New York Times - 2008 Apr 23 - 2 pages - - article
6. [Of crime and perception at Abu Ghraib](#) - Anderson, John (Variety) - New York Times - 2008 Apr 20 - 2 pages - - article
7. [A troublemaker who led a revolution](#) - Rafferty, Terrence - New York Times - 2007 Sep 23 - 2 pages - - article
8. Master of doomed love and dark surprises - Rafferty, Terrence - New York Times - 2007 Nov 25 - 1 page - - article - - Restricted. Please [click here](#) for detailed citation and access information.
9. ['Sicko,' Castro and the '120 Year Club'](#) - de Palma, Anthony - New York Times - 2007 May 27 - 1 page - - article
10. Whereabouts in Watts? Where poetry meets chaos - Dargis, Manohla - New York Times - 2007 Mar 30 - 1 page - - article - - Restricted. Please [click here](#) for detailed citation and access information.
11. [Follow the earrings, and find the mystery woman](#) - Kehr, Dave - New York Times - 2007 Mar 11 - 1 page - - article
12. [Trips to nowhere and everywhere, with Iran's poet of the cinema](#) - Scott, A. O. - New York Times - 2007 Mar 01 - 2 pages - - article
13. [Woody Allen gets his night at the opera](#) - Wyatt, Edward - New York Times - 2007 Jun 22 - 1 page - - article  
View [document](#) on publisher's web site.
14. [Some cities will get early look at 'Sicko'](#) - Cieply, Michael - New York Times - 2007 Jun 20 - 1 page - - article
15. [You were expecting maybe tragedy?](#) - Maslin, Janet - New York Times - 2007 Jun 14 - 1 page - - article
16. In Pennsylvania hamlet, much ado about goo - Lidz, Franz - New York Times - 2007 Jun 10 - 1 page - - article - - Restricted. Please [click here](#) for detailed citation and access information.
17. [In art's old sanctuary, a high priest of film](#) - Holden, Stephen - New York Times - 2007 Jul 31 - 3 pages - - article
18. [Spike Lee to try Broadway as director of 'Stalag 17'](#) - Robertson, Campbell - New York Times - 2007 Jul 27 - 1 page - - article

## Search Cinefiles Database

Film Title

Search

Advanced Search by

Film

Browse Lists

Director

## Film Search Results

51 related titles. Click on a title for detailed filmographic information and a list of related documents.

Sort results by

Title

1. [A countess from Hong Kong](#) - Chaplin, Charlie - Great Britain/United States - 1967 (18 documents)
2. [A day's pleasure](#) - Chaplin, Charlie - United States - 1919 (5 documents)
3. [A dog's life](#) - Chaplin, Charlie - United States - 1918 (14 documents)
4. [A jitney elopement](#) - Chaplin, Charlie - United States - 1915 (1 document)
5. [A king in New York](#) - Chaplin, Charlie - Great Britain - 1957 (42 documents)
6. [A night in the show](#) - Chaplin, Charlie - United States - 1915 (1 document)
7. [A night out](#) - Chaplin, Charlie - United States - 1915 (2 documents)
8. [A woman](#) - Chaplin, Charlie - United States - 1915 (38 documents)
9. [A woman of Paris](#) - Chaplin, Charlie - United States - 1923 (3 documents)
10. [Behind the screen](#) - Chaplin, Charlie - United States - 1916 (1 document)
11. [By the sea](#) - Chaplin, Charlie - United States - 1915 (5 documents)
12. [Carmen](#) - Chaplin, Charlie - United States - 1916 (1 document)
13. [Charlie Chaplin cavalcade](#) - Chaplin, Charlie - United States - 1938 (1 document)
14. [City lights](#) - Chaplin, Charlie - United States - 1931 (38 documents)
15. [Dough and dynamite](#) - Chaplin, Charlie - United States - 1914 (8 documents)
16. [Easy street](#) - Chaplin, Charlie - United States - 1917 (2 documents)
17. [Gentlemen of nerve](#) - Chaplin, Charlie - United States - 1914 (2 documents)
18. [His new job](#) - Chaplin, Charlie - United States - 1915 (3 documents)
19. [His trysting place](#) - Chaplin, Charlie - United States - 1914 (1 document)
20. [Laughing gas](#) - Chaplin, Charlie - United States - 1914 (2 documents)
21. [Limelight](#) - Chaplin, Charlie - United States - 1952 (18 documents)
22. [Modern times](#) - Chaplin, Charlie - United States - 1936 (65 documents)
23. [Monsieur Verdoux](#) - Chaplin, Charlie - United States - 1947 (25 documents)
24. [One A.M.](#) - Chaplin, Charlie - United States - 1916 (3 documents)
25. [Pay day](#) - Chaplin, Charlie - United States - 1922 (1 document)
26. [Easy street](#) - Chaplin, Charlie - United States - 1917 (2 documents)
27. [Gentlemen of nerve](#) - Chaplin, Charlie - United States - 1914 (2 documents)
28. [His new job](#) - Chaplin, Charlie - United States - 1915 (3 documents)
29. [His trysting place](#) - Chaplin, Charlie - United States - 1914 (1 document)
30. [Laughing gas](#) - Chaplin, Charlie - United States - 1914 (2 documents)
31. [Limelight](#) - Chaplin, Charlie - United States - 1952 (18 documents)

## Search Cinefiles Database

Film Title

Search

Advanced Search by

Film

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Director

[< Back to Advanced Search](#)

## No Search Results

Your search returned no results.

New titles and document images are added daily, so if your search today brings no results, you may wish to try again after a few weeks.

If you are interested in seeing a title or director not currently represented within CineFiles, please send us an [email](#). If we have any materials related to your interest in our files, we will prioritize the indexing and scanning of these documents.

## Hints for improving search results

Check your spelling.

Make sure that you have the appropriate category selected in the pull-down menu

Keep in mind that Subject and Genre terms are indexed according to the Library of Congress Authorities. If you are unsure of the exact term for a subject, try using a single keyword or phrase with the wildcard symbol %. For example, if you are looking for films on the subject 'The great depression', try doing a search for: %depression%.

Refer to our [subject](#) browse list or [genre](#) browse list to find the appropriate phrasing for your search term.

## Additional Tips for Advanced Search

Try selecting "contains" in the Search Type field.

Try selecting "any" in the Document Type field.

For detailed instructions on searching, go to the [Help](#) page.

## Search Cinefiles Database

Film Title

Search

Advanced Search by

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## Film Citation

TITLE City Lights

DIRECTOR Chaplin, Charlie

COUNTRY OF PROD. United States

YEAR 1931

LANGUAGE English

PRODUCTION CO.

United Artists Corporation  
Charles Chaplin Productions

GENRE

Comedy, Romance, Feature

SUBJECT

Man-woman relationships -- Drama  
Boxing -- Drama  
Tramps -- Drama  
Blind women -- Drama

## Synopsis

Comedy. Story of a tramp, who meets a drunken millionaire; and falls in love with a blind flower girl. Comedy. Story of a tramp, who meets a drunken millionaire; and falls in love with a blind flower girl.

[◀ Go to Curriculum Guide](#)

## Related Documents

**City Lights** - 45 Related documents. Click on a title for detailed citation and document images.

Sort results by

Title

1. [Accompanied by a chorus of sniffing](#) - King, Susan - Los Angeles Times - 2003 May 30 - 2 pages - - article
2. [Appreciating the tramp](#) - LaSalle, Mick - San Francisco Chronicle - 1999 Jan 24 - 1 page - - article
3. [Chaplin at the Castro](#) - Rickman, Gregg - SF Weekly - 1998 Feb 4 - 1 page - - article
4. ['Chaplin' moves to classic to front shelves](#) - Hunt, Dennis - Los Angeles Times - 1992 Dec 25 - 1 page - - article - - Restricted. Please [click here](#) for detailed citation and access information.
5. [Chaplin centennial: genius revisited](#) - Canby, Vincent - New York Times - 1989 Apr 14 - 1 page - - article  
View [document](#) on publisher's web site.
6. [Genius in a nutshell](#) - Allan, Darick - Film Month - 1986 Aug - 1 page - - article
7. [Chaplin redux](#) - Silver, Charles - American Film - 1984 Sep - 5 pages - - article
8. [On the Trail of the Unknown Chaplin](#) - Brownlow, Kevin - American Film - 1984 Sep - 5 pages - - article
9. [Unknown Chaplin](#) - Wu Ying Ying - San Francisco Examiner - 1984 Apr 20 - 1 page - - article - - Restricted. Please [click here](#) for detailed citation and access information.
10. [Farewell to the tramp](#) - - Newsweek - 1978 Jan 9 - 3 pages - - article
11. [Chaplin's movies, like his return, are triumphs](#) - Canby, Vincent - New York Times - 1972 Apr 5 - 1 page - - article - - View [document](#) on publisher's web site.
12. [Charlie comes home](#) - Oberbeck, S. K. - Newsweek - 1972 Apr 17 - 1 page - - article
13. [Well, Hello, Charlie! Nice to have you back](#) - Canby, Vincent - New York Times - 1972 Apr 16 - 2 pages - - article - - View [document](#) on publisher's web site.
14. [Chaplin](#) - Sieger, Emily - Focus! Chicago's Film Journal - 1972 - 5 pages - - article
15. [Remembrance of tramps past](#) - Shivas, Mark - - 1971 Dec 12 - 2 pages - - article
16. [Art circuit enjoined from Chaplin shows](#) - - Motion Picture Exhibitor - 1959 Jul 29 - 1 page - - article
17. [The private life of Charlie Chaplin](#) - Robinson, Carlyle R. - Liberty - 1933 Jul 29 - 24 pages - - article
18. [Hidden Chaplin film get an airing](#) - Blanche, Ed - - - 1 page - - article - - Restricted. Please [click here](#) for detailed citation and access information.
19. [The 4 great feature classics](#) - - - - 1 page - - article
20. [Correspondence. Charlie Chaplin's collection.](#) - Jouve, Nicole - Interama - 1997 Aug 5 - 3 pages - - correspondence
21. [Chaplin: a life in pictures](#) - Robinson, David - Warner Bros. - 2003 - 16 pages - - distributor materials - - Restricted. Please [click here](#) for detailed citation and access information.
22. [Charlie Chaplin](#) - Carey, Gary - rbc films - 1972 - 18 pages - - distributor materials
23. [City lights](#) - - - - 1 page - - distributor materials
24. [\[Chaplin films\]](#) - - rbc films - - 16 pages - - distributor materials
25. [Charlie Chaplin: a series of feature classics](#) - - University of California, Santa Cruz. The Committee on

## Search Cinefiles Database

Film Title ▼

Search

Advanced Search by Film ▼

Browse Lists Director ▼

[< Back to Document Search Results](#)

[<< Back to Film Document List](#)

## Document Citation



TITLE The private life of Charlie Chaplin

AUTHOR Robinson, Carlyle R.

SOURCE Liberty

DATE 1933 Jul 29

TYPE article

LANGUAGE English

ORIG. PAGINATION 23-39, 42, 44-49

NO. OF PAGES 24

SUBJECTS

Man-woman relationships

Chaplin, Charlie (1889-1977)

Walworth, London, Great Britain

FILM SUBJECTS

City Lights, Charlie Chaplin, 1931

The Kid, Charlie Chaplin, 1921

The Idle Class, Charlie Chaplin, 1921

## Document Pages



1



2



3



## Page Image

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Film Title ▼

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## Document Citation



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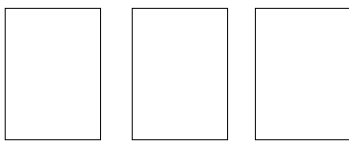
FILM SUBJECTS

City Lights, Charlie Chaplin, 1931

The Kid, Charlie Chaplin, 1921

The Idle Class, Charlie Chaplin, 1921

## Document Pages



1

2

3

## Page Image

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Film Title ▼

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Browse Lists Director ▼

<< Back to Document List

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The Kid, Charlie Chaplin, 1921

The Idle Class, Charlie Chaplin, 1921

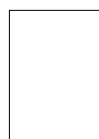
## Document Pages



1



2



3



## Page Image

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### Available on Publisher's website.

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If you would like to view this document please visit the publisher's website at: <http://www.database.com/searchresult/films/image/whatyouwant>

## Search Cinefiles Database

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## Browse Options

[All Directors](#)

[Directors with complete filmography indexed](#)

[Genre Terms](#)

[Subjects](#)

## Browse All Directors

The following is a list of all directors who are represented in CineFiles as of <month, year>. The browse list is alphabetized by last name. The films indexed in CineFiles do not always represent the complete filmography of a director. For a list of directors whose entire filmography is indexed in CineFiles, please [click here](#).

**A-G**   **H-M**   **N-R**   **S-Z**

**A**   **B**   **C**   **D**   **E**   **F**   **G**

A

Abduladze, Tengiz

Akerman, Chantal

Aldrich, Robert

Allen, Woody

Amodovar, Pedro

B

B, Beth

Babajan, Suren

Baer, Nancy

Baker, Roy Ward

Baljinnyam, B

Basov, Vladimir

Bleak, Brian

Boetticher, Budd

Bogin, Mihail

Booth, Marlene

Borzage, Frank

Boultenhouse, Charles

Boxell, Tim, Tim

Brakhage, Stan

Buechley, Martin

Buñuel, Juan Luis

C

Carrière, Jean-Claude

## Search Cinefiles Database

Advanced Search by

Browse Lists

## for Educators

### Themes and Topics

Recommendations for films organized by themes culled from the California Content Standards. The themes have been adapted to a broader framework, so that the list can be useful to all educators.

### Useful Links

[Copyright Resources Project](#)

[Media Literacy Resources](#)

[How to use primary and secondary sources in the classroom](#)

[The CineFiles page on Yahoo! Teachers](#)

### Resource Guides

The guides in this section are intended as models of how the resources on CineFiles might be used to enrich the classroom viewing experience. We hope to expand this section in the future.

[Birth of a Nation](#)

[Control Room/Tanner '88](#)

[Bowling for Columbine/Elephant](#)

[Modern Times](#)



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[Control Room/Tanner '88](#)

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▶ **Abuse and Recovery**

▶ **Adaptations**

▼ **The African-American Experience**

▶ **Arts in the African-American community**

▶ **The Civil War**

▼ **The Civil Rights Movement**

[4 little girls](#) (Spike Lee, 1997, United States)

[Eyes on the prize](#) (Henry Hampton, 1987, United States)

[Freedom on my mind](#) (Connie Field/Marilyn Mulford, 1994, United States)

[Ghosts of Mississippi](#) (Rob Reiner, 1996, United States)

[Mississippi burning](#) (Alan Parker, 1988, United States)

[Native land](#) (Leo Hurwitz/Paul Strand, 1942, United States)

[Malcolm X](#) (Spike Lee, 1992, United States)

[Might Times](#) (Robert Houston, 2004, United States)

[The Rosa Parks story](#) (Julie Dash, 2002, United States)

▶ **Hip-hop**

▶ **Leaders in the African-American Community**

▶ **Media Representations and Stereotypes**

▶ **Racism**

▶ **Slavery & Emancipation**

▶ **Urban Life**

▶ **Women in the African-American Community**

▶ **The World Wars**

▶ **American History**

▶ **American Presidents**

▶ **Ancient World**

### Search Cinefiles Database

  
   
Advanced Search by   
Browse Lists 

### About Us

#### The University of California, Berkeley Art Museum and Pacific Film Archive (BAM/PFA)

is the visual arts center of the University of California, Berkeley. One of the largest university art museums in the United States, in both size and attendance, BAM/PFA's diverse exhibition programs and collections are characterized by themes of artistic innovation, intellectual exploration, and social commentary, and reflect the central role of education in BAM/PFA's mission.

#### The Pacific Film Archive Library and Film Study Center

is one of the major film reference services in the country. In addition to providing access to the more than 10,000 films and videos in the PFA collection, the library also makes a wide range of film-related materials available to the public for research purposes. Its collections include over 7,600 books, 150 journal titles, 7,500 posters, 35,000 stills, and 1,500 audiotapes of filmmakers who have appeared at the Pacific Film Archive, as well as screenplays, international film festival programs, and distributors' catalogs. The library's largest and most heavily used collection comprises some 95,000 documentation files (with over 230,000 individual items) on filmmakers, performers, national cinemas, genres, and other topics.

### CineFiles

In 1996, with support from the National Endowment for the Humanities, PFA initiated the CineFiles project to index and digitize materials from its documentation collection and make them freely available, with copyright holders' permissions, on the Internet.

Types of documents available on CineFiles include film reviews, interviews, popular and scholarly articles, publicity materials, program notes, book excerpts, pamphlets, filmmakers' texts and correspondence, and many other rare archival documents dating from the early 1900s to the present. Grant support has enabled the PFA Library to prioritize the indexing and scanning of documents on the films of more than 150 major international [directors](#), materials describing [silent Soviet cinema](#), and PFA's unique collection of [exhibitor manuals](#).

The CineFiles film document image database now holds more than 50,000 documents on film history. In-depth indexing is available on the Web for most documents, and page images or links are freely available for over 90% of them. Page images for all documents can be viewed on site at the PFA Library or e-mailed on request; Please contact the PFA Library at [cinefiles@berkeley.edu](mailto:cinefiles@berkeley.edu) for more information.

### Current Project

In 2006, the PFA Library received a three-year grant from IMLS to expand the scope of CineFiles. To date, CineFiles has mostly been used by students and scholars in Film Studies, but with IMLS support PFA is expanding the range of users to include students and educators in History and the Social Sciences, since these are the areas where audio-visual aids are most often used to enrich learning. The goal is to add another 15,000 documents that have direct relevance to History/Social Science education to the database, and to develop a portal on the site for educators. The redesign of the CineFiles website was also made possible through the IMLS grant.

If you are interested in seeing a title or director not currently represented within CineFiles, please send us an email. If we have any materials related to your interest in our files, we will prioritize the indexing and scanning of these documents.

## Search Cinefiles Database

Film Title

Search

Advanced Search by

Film

Browse Lists

Director

## Donors

The Cinefiles project has received support from the following donors over the years. BAM/PFA could not continue developing this database without such support, and it is highly appreciated. Thank you! If you are interested in supporting the CineFiles project, please write to [cinefiles@berkeley.edu](mailto:cinefiles@berkeley.edu).

### \$1,000 and above

Institute of Museum and Library Services  
California State Library, Library Services and Technology Act  
National Endowment for the Humanities  
Packard Humanities Institute  
Margaret Parsons  
Janet and David Peoples

### \$500 - \$999

Malou Babelonie  
Al Garren  
Saul Zaentz

### \$200 - \$499

Elizabeth Fleming  
Leon Goldman  
Carol Huang  
Lindsay and Peter Joost  
Richard Kwietniowski  
Gregory C. Moore  
Richard Pena  
Susan Marinoff and Thomas F. Schrag  
Elizabeth Shippey and Andrew Johnson  
Evelyn W. and Gordon J. Wozniak

### \$100 - \$199

Giovanna Ames  
Lilica and Kinsey Anderson  
Gale Bailey  
Eric Bertellotti  
Tod Booth  
Kevin Cassady  
Camille A. Celluci  
Marian Chapman and Sandra Springs  
Carol Christ and Paul Alpers  
Sarah Clark  
Carol Clover  
Greta G. and Ray A. de Groat  
Francesca Eastman  
David Thomson  
Ralph Guggenheim  
Liz Keim  
Virginia King  
Freda Kirkham  
Ruby She Liu  
Karen and Russell Merritt  
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