



**Submission Information Sheet for  
Home Movie Day at the Pacific Film Archive  
Saturday, October 18, 2008  
12:30 p.m. Film Clinic and Screening  
4:00 p.m. Curated Screening**

Thank you for taking part in Home Movie Day! PFA wants to see your home movies on 8mm, Super-8mm, and 16mm formats. Submit them to us between now and October 3, and we will include as many as possible in a special program on October 18, as part of the international celebration of Home Movie Day. Admission is free to anyone who submits a movie for consideration.

**You may submit your films to us in a few different ways:**

- Send to Pamela Jean Smith, Film Collection Assistant, Pacific Film Archive, 2625 Durant Ave, Berkeley, CA 94720-2250. Please contact Pamela at (510) 643-5166 or [pamelaje@berkeley.edu](mailto:pamelaje@berkeley.edu) to let her know the films are on their way here. We are unable to pay for the return shipping, but you may include return postage or pick up the films from the PFA Theater on October 18.
- Arrange to drop them off at the PFA offices by calling or emailing Pamela Jean Smith at (510) 643-5166 or [pamelaje@berkeley.edu](mailto:pamelaje@berkeley.edu).
- If you are unable to submit them to us ahead of time, please bring them to the PFA Theater, 2575 Bancroft Way (between College and Telegraph), Berkeley, California, on Home Movie Day, October 18, at 12:30 pm. We will inspect films in the order in which they are received, but we cannot guarantee we will be able to screen them.

If we select your films for inclusion in our screenings, we will contact you. If you have any questions about the submission process or Home Movie Day events, please contact Pamela Jean Smith.

We'd like to find out a little bit more about you and the films you are submitting to us. This information will be used for our reference and research purposes only—we won't send you junk mail or sell your personal information. **Please include this information when you submit your films.**

**Name:** \_\_\_\_\_  
**Address:** \_\_\_\_\_  
\_\_\_\_\_  
**Phone:** \_\_\_\_\_  
**E-mail:** \_\_\_\_\_

**How did you find out about Home Movie Day? (Check all that apply)**

- PFA Film Notes
- [bampfa.berkeley.edu](http://bampfa.berkeley.edu)
- Newspaper or television
- Home Movie Day website ([www.homemovieday.com](http://www.homemovieday.com))
- Other website or email list (please specify): \_\_\_\_\_
- A friend/relative told me about it
- Other (please describe): \_\_\_\_\_

Please *briefly* describe the films you are submitting to us: how many reels/boxes, formats and dates (if known), where they came from, who took them, what they depict—whatever you might know about them! Use an additional sheet, if necessary.

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#### Release Form for Projection and Viewing

I understand that time takes its toll on film. Old film may be brittle, shrunken, worn, or damaged in ways that are not immediately apparent. Age and poor physical condition may make film vulnerable to damage when projected or otherwise viewed. I understand that Home Movie Day organizers/volunteers/archivists may not be held responsible for any damage that occurs to submitted films.

I also understand that Home Movie Day organizers/volunteers/archivists will carefully inspect my film(s) and provide their best estimate of current condition before any projection or viewing takes place. I understand the projectionist may choose not to project, or may stop projection at any time, for any reason, at his or her sole discretion.

My signature below indicates that I have read and agree to the statements above. Now I want to see my home movies!

\_\_\_\_\_  
Participant Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Name (please print)

\_\_\_\_\_  
Home Movie Day Representative

**We may be putting together a "Best of Home Movie Day" DVD compilation featuring outstanding films brought to Home Movie Day events around the world. Would it be OK for a film archivist to contact you about this project?**

- Yes, it is OK for an archivist to contact me about my films and future Home Movie Day projects.**
- No, please do not contact me in the future.**